

SUMMARY OF QUALIFICATIONS:

Screenwriter, director, skilled in story development, coverage, and assisting in all aspects of production. Experienced from concept to post-production in multiple formats, including: commercial, documentary, and feature filmmaking. Expert knowledge of science-fiction genre fusion storytelling.

PROFESSIONAL EXPERIENCE:

Teaching Assistant (October, 2018 – Present)

AFI Conservatory, Los Angeles, CA

Providing supplementary assistance to faculty member pioneering a uniquely tailored independent study. Responsibilities include provision of material for analysis, and exchange of notes in a workshop format during the developmental process of feature writing.

Admissions Assistant (October, 2018 – Present)

AFI Conservatory, Los Angeles, CA

Duties include reviewing application materials, and assisting with the interviews of potential AFIC Screenwriting Fellow candidates.

Development Intern (May, 2018 – August, 2018)

Campfire (Ross M. Dinerstein), Los Angeles, CA

Provided detailed script coverage, assisted with creation and assembly of pitch materials, completed research tasks for documentary development, and performed office assistant duties.

Teaching Assistant (October, 2017 – May, 2018)

AFI Conservatory, Los Angeles, CA

Closely assisted multiple working industry professionals lecturing in both large group, and small workshop formats. Duties included education administrative tasks, review of 70+ student films, and real time note taking.

Production Assistant (August, 2014 – July, 2016)

CCIM Office of the Dean (Ball State University), Muncie, IN

Duties included managerial and technical tasks required during all stages of production on departmental promotional material, narrative and documentation of college events.

Sales Representative (April, 2015)

SONY International, Las Vegas, NV

Product demonstrator for Sony Professional Camera Products on the floor at the National Broadcaster's Convention (NAB) in Las Vegas, Nevada.

CREDITS:

Writer/Director: Half Full (short, 2015) – *A pair of young men travel to Ireland, where they rediscover romance that their bigoted families endeavored to snuff out – and fight not to let the flame of their love die ever again.*

Writer/Director: Set In Stone (short, 2014) – *At the end of days, a young man makes a dying deal with the devil, and must undertake a difficult journey through a desolate city to escape a fate seemingly set in stone.*

EDUCATION:

AFI Conservatory, Los Angeles, CA: **MFA in Screenwriting** (2018)

Completed 3 feature screenplays, 2 original TV pilots, and 4 produced short films. Extensively studied pitching under mentorship of working industry professionals. Performed various crew positions on multiple student films.

Ball State University, Muncie, IN: **BA in Telecommunications** (2016)

Wrote, directed, produced, and edited multiple narrative short films. Awarded top scholarships and honors. Selected to direct a commercial aired as the centerpiece of the BSU's national advertising campaign.

TECHNOLOGY SKILLS:

Final Draft, WriterDuet, Adobe Photoshop, Premier, Audition, Dreamweaver, and Microsoft Office applications.